

ASSI Early Autumn Dance 2025

1 WELCOME TO AYR J32 · 3/4L

Jill Henricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: E-cribs

- 1– 1c+2c DbIFig8, 1c crossing down to start, at end 2c face out
- 9– 1c+2c turn EH $1\frac{1}{4}$ on side (2c to 1pl) and 1c face down NHJ ; 1c dance down and turn 3c EH, 3c finish in 3pl and 1c facing 1cnr
- 17– 1c+1cnrs $\frac{1}{2}$ diag. Reel4 and pass Rsh ; repeat with 2cnrs, 1c finish on midline Lsh to Lsh facing own side
- 25– 3c+1M & 1W+2c RHA (3x,1x,2x) ; All chase clw $\frac{1}{2}$ round (2,1,3)

2 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9– 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17– 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25– 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

3 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: E-cribs

- 1– 1c+3c $\frac{3}{4}$ R&L to BtoB facing sides | all set
- 9– Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17– 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25– All set to P | all turn P RH $1\frac{1}{4}$ | all in promhold chase cclw $\frac{1}{4}$ (2,3,4,1)

The first two turns are in Strathspey time, the second two are in Reel time.

4 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1– 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9– 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13–16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17– 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21–24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25– 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

5 THE VALLEY OVER THE HILL R32 · 3/4L

Dan Blim: Reeladelphia 2 · Crib: E-cribs

- 1– 1c set | cast off (2c up) ; $\frac{1}{2}$ Fig8 R (2,1x,3)
- 9– 1c+cnrs to the R $\frac{1}{2}$ diag. R&L ; S&Link3 into lines across (all face P)
- 17– 1c+cnrs to the L $\frac{1}{2}$ diag. R&L ; S&Link3 (2,1,3)
- 25– Circle6 and back

6 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: E-cribs

- 1– 1c ½ Fig8 round 2c ; 1c turn 2c EH 1¼ into line across, 1c in the middle
- 9– 1c+2c Reel4, finish 2c in 1pl and 1c (last pass is Lsh) facing 1cnr
- 17– 1c set to 1cnr | set to 2cnr, dancing R into sideline (2,1x,3) ; All set | 1c cross RH
- 25– 1c+3c Espagnole (2,3,1)

7 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs (2,1,3)
- 9– “Corners Pass And Allemande Turn R” on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ **while{4}** 1c turn LH 1¼ to face 2cnrs[pos] (3x,1,2x)
- 17– Repeat [9–12] on 2diag ; repeat [13–16], 1c finish in centre Lsh to P facing opposite side (2,1,3)
- 25– 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

8 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: E-cribs

- 1– 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9– 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17– 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25– All set | cross RH ; chase ½ clw to (3,1,2)

9 THE BLACK-HAIRED LASSIE R/S32 · 3/4L

Carolyn Hunt: Let's All Dance Too · Crib: MiniCrib

- 1-8 1s dance reflection reels of 3 on own sides (1s in & down to start)
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s to end facing 1st corners
- 17-24 1s turn corners RH & passing RSh to face 2nd corners, 1s turn corners RH & pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

10 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: E-cribs

- 1– 1c set and cast off one (2c up), 1¼ turn LH so 1M (with 1W behind) faces 3W
- 9– 1c lead-change diagonal Reel3 with 1cnrs (Rsh to 3W) (1M & 1W switch lead at each end of the reel), end facing 3M
- 17– Repeat with 2cnrs (start Rsh to 3M), finish facing 1cnrs
- 25– Turn 1cnr RH, pass P Rsh, repeat with 2cnr, cross to (2,1,3) (cnrs turn for 4 bars)

11 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; cross down RH and cast up to (2,1x,3)
- 9- 2c+1c La-Chain
- 17- Reels3{6} on the sides, 1c Rsh to 3c | 1c turn 3c RH ½ on sides (2,3,1x)
- 25- 3c+1c M-Chain (2,3,1x)
- 33- 1W followed by 1M cast up and cross to own side (3c down) ; 1c+3c Circle4 L (2,1,3)

12 THE MORAY RANT S48 · 3/3L

John Drewry: Silver City Book of SCD · Crib: E-cribs

- 1- Inveran reels{6} (1c cross down from top, cross up from bottom) | 1c cross RH to (1x,2,3)
- 9- 1c set advancing | turn BH ; dance down between 2c, cast behind 3c, finish BtoB between 3c facing opp. side
- 17- 1M+3W & 1W+3M set & turn EH ¾ (1c start out between 2c and 3c) ; 1c dance up , cast up behind 2c, finish BtoB between 2c facing opp. side
- 25- 1M+2W & 1W+2M set & turn EH ¾ (1c start out between 2c and 3c) ; 1c ½Fig8 round 2c to (1,2,3)
- 33- 1c+2c Circle4 L ; 1c facing 2c NHJ set and 1c face up | 1c cast off **while{2}** 2c lead up (2,1,3)
- 41- 1c+3c repeat [33-40] to (2,3,1)

13 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

14 JAMES SENIOR OF ST ANDREWS S32 · 4/4L

Jenny Bradley: RSCDS XLII 8 · Crib: E-cribs

On 2nd chord, 3c+4c cross to opposite side (1,2,3x,4x)

- 1- 1c+4c turn RH | cast to middle (2c & 3c step to end) ; 1c+4c ½ Fig8 round end couple (2,1x,4,3x)
- 9- 1W+4M & 1M+4W, in promhold (W on the L) ½Reels3 across with the end C on their R (Lsh to 2M & 3M) ; continue into ½ Lsh Reels3 with the other end couple (to 2,1x,4,3x)
- 17- 2W+1W & 4W+3W turn RH ½ to face each other, twirl R and dance to exchanged places **while{4}** 2M+1M & 4M+3M dance clw round them to exchanged places ; 1M+2M & 3M+4M turn RH ½ to face each other | twirl R and dance to exchanged places **while{4}** 1W+2W & 3W+4W dance clw round them to exchanged places (2,1x,4,3x)
- 25- 1c+4c S&Link ; circle4 L (to 2,4,1x,3x)

15 FAREWELL TO BALFOUR ROAD

J32 · 5/5L

Andrew Buxton: RSCDS LII 7 · Crib: E-cribs

- 1- 1c+2c Circle4 and back
- 9- 1c+2c Set&Link ; 1c+3c Set&Link
- 17- [2c in 1pl start dancing as 1c] 1c+4c+5c Mirror Reels3 on sides, 1c in and down
- 25- 1c in 3pl set | cross down RH to 4plx (4c up) ; 1c in 4pl set | cross down LH to 5pl (5c up)

Deviser's Note : A new top couple begins every sixteen bars until the original 1st couple reach the top of the set again.

16 DDRAIG GOCH R32 · 3/4L

E Paul Bond: Ness House Collection, The - Book 2 · Crib: E-cribs

- 1- 1c set, 1M advancing to behind 1W who swivels R | cast into 2plx (2c up) ; 2c+1c RHA
- 9- 1c (1W leading) +2M+3M Reel3, LSh to 3M, 1c finish between 2c
- 17- 1c (1W leading)+2W+3W Reel3, RSh to 3W, 1c finish between 2c, facing down, 1M on L of P
- 25- 1c cross out through 2pl, cast behind 3c and up to between 3c facing own side ; set to 3c | 1M+3M & 1W+3W turn EH $\frac{3}{4}$ (1c start downwards) to (2,1,3). On second turn, 1c start upwards, turning with the other hand, to (2,3,1)

17 THE HOUSE KEYS OF LISBON

S32 · 3T

Murrough Landon: Woodhall Book 4 · Crib: E-cribs

- 1- M LHA ; all S&Link (1x,2x,3x)
- 9- W LHA ; all S&Link (1,2,3) & end with W facing out
- 17- 4 bars of Schiehallion Reels, passing LSh in centre, W end facing out (2,3,1) ; turn cnr LH & face P | turn P BH & open out into a circle
- 25- Circle6 & back (2,3,1)

18 THE REEL OF THE ROYAL SCOTS

R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1W+2W (1M+2M) turn LH (RH) $\frac{1}{2}$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) $\frac{1}{2}$ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)