

Essex Caledonian Ball 2012

Saturday 21st April 2012 7:30pm

Dancing to Frank Reid & His Band at Clacton Town Hall, Station Road, Clacton, CO15 1SE

Tickets £24.50 (includes dinner)

1. BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

2. THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

3. ST COLUMBA'S STRATHSPEY (S5x32) 5C set

V Sproule & S Gillan

- 1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

***** RECEPTION OF PRESIDENTS *****

4. JOHN OF BON ACCORD (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh & ½ reel with 2M
9-16 1s pass RSh & ½ reel with 3L & lastly pass LSh to ½ reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¼ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¼ turn RH to end on own sides & set

5. THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

6. THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold & dance LSh round other couple ½ way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

7. THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides & turn 4th person 1½ times (Men RH & Ladies LH)

8. THE CAPE BRETON HORNPIPE (R4x32) 4C set 3s & 4s on opp sides

C Inglis 25 Dances for 25 Years

- 1- 8 1s & 4s cross RH & cast in 1 place, set & dance ½ LH across end giving RH to nearest corner
9-16 All Balance in St Andrews cross formation & 4s also 1s turn corners into centre, balance & turn corners back to places & end facing corners
17-24 4s & 1s dance DoSiDo with corners, 4s & 1s dance RSh round corner back into middle
25-32 4s+1s dance RH across & end 1s facing down & 4s up, dance out ends crossing & cast in 1 place. 2 4(1)(3)

9. FOXHILL COURT (S8x32) 3C (4C set)

J Drewry Canadian Bk

- 1- 8 1s+2s dance Espagnole: -
`1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
`5-8 2s turn RH as 1s turn LH to face 1st corners
9-20 1s Dance to Each Corner & Set: -
`9- 10 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set)
`11-12 Original 1st crnr change places with 2nd crnr passing RSh & 2nd crnr pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) as 1s set
`13-14 Original 2nd crnr change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) as orig 1st crnr set
`15-20 Repeat this Fig once more until 1s face 3rd crnr with 3s & 2s in 1st & 3rd places opposite sides
21-24 1s turn 3rd crnr 2H to face diagonally in (corners on 1s right) & set while 2nd crnr set & cross RH
25-32 1s+3rd crnr Adv+Ret & dance ¾ RH across to end 2 1 3

10. DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner & partner to face 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

******* SUPPER & RAFFLE *********11. FATHER CONNELLY'S JIG (J4x64) 4C set**

J Drewry Donside Bk

- 1-8 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance ½ diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides
 17-24 1s dance ½ diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance ½ reels of 3 on own sides
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

12. ANGUS MACLEOD (R2x64) 4C set

A Queen Dances of an Island Clan

- 1-8 2s+3s dance into middle & face diagonally in & all set, turn R about to face corners, change pl passing RSh with corners & set turning R about
 9-16 Corners dance out **as** 2s+3s dance into middle passing RSh & all set, 2s+3s turn R about & turn corners RH once back to middle
 17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places
 33-40 2s+3s change places with partners LH to face ptrns crnr & set, all turn crnr with nearer hand (2s+3s dance out ends & cast back to middle)
 41-48 2s+3s face diagonally in, Set & Points twice
 49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
 57-64 2s+3s dance out opp ends (3s making an arch), couples cast round left corner & dance out other end **while** corners step up/down. 2 1 4 3

13. LAND OF THE HEATHER HILLS (S4x32) 4C set 3s & 4s on opp sides

B Priddey Capercallie Bk

- 1-8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
 9-16 1s+4s dance ½ diagonal Alternating Tandem reel of 4 with 1st corners, 1s+4s pass LSh (½ turning other partner LH) & dance a ½ Alternating Tandem reel of 4 with 2nd corners & end passing LSh (½ turning other partner) & face 1st corners
 17-24 1s+4s repeat above reels, pass LSh & ½ turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
 25-32 All dance ½ reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

14. THE RECUMBENT STONE (R5x48) 5C set

J Drewry Greenburn Bk 3

- 1-8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
 9-16 1s & 3s dance Fig of 8 round couples below them
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
 25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
 33-40 1s & 3s dance ½ diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
 41-48 3s & 1s turn RH ¼ times to 2nd/4th places (opp side) & dance ½ Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

15. THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)

J Drewry Bankhead Bk 6

- 1-8 1s cross dance to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
 9-16 1s+3s dance Ladies Chain ending with 1M facing Ladies side & 3M facing Men's side with partners behind them
 17-24 1M **also** 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
 25-32 1s+2s+3s circle 6H round & back
 33-40 1s+2s set & dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place

16. MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet 32

- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
 23-24 All turn partners 2H
 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

17. THE IONA CROSS (M-(S96+R96)) 6C Sq.Set (5s face 1s & 6s face 3s)

J Mitchell Whetherly Bk 17

- Dance 3 times Strathspey & 3 times Reel
 1-8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
 9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance ½ R&L (1s & 3s end facing side couples)
 17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set
 25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in the centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left ¾ way (quickly) to new pstrns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th place

18. BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides

J Drewry Deeside Bk 2

- 1-8 All set & 1s+2s **also** 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

19. ANNIVERSARY REEL (R4x32) 4C set**S Muir RSCDS Bk 36**

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing & 1s+4s dance RH across ½ way round to new places

******* EXTRAS *********MIDNIGHT OIL (J5x48) 5C set****J Drewry Bankhead Bk 3**

- 1- 8 1s & 3s lead down & ¾ turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners (**as** Lothian Lads)
 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides

GANG THE SAME GATE (S8x32) 3C (4C set)**M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrnr & turn 1st crnr 2H to face 2nd crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice