

# **SANDON SCOTTISH DANCING (CHELMSFORD)**

**7:30 - 10:30pm 15th Oct 2022**

## **THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side

17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

## **SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

## **LINNEA'S STRATHSPEY (S8x32) 3C (4C set) T Wilson RSCDS Bk 47**

1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them

9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17-24 2s & 3s 3/4 turn RH into middle while 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise as 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides while 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2

25-32 3s+1s+2s dance Allemande

## **LA FLORA (J8x32) 3C (4C set) Monro RSCDS Bk 27**

1- 8 1s+2s dance RH across 1/2 way, 1/2 turn RH, dance LH across 1/2 way & turn LH to places

9-16 1s petronella to 2nd place opposite sides

17-24 2s+1s+3s circle 6H round & back

25-32 1s dance reels of 3 on opposite sides giving RSh to person on their right & cross to 2nd place own sides

### **TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda Henderson Heart**

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners  
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides  
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

### **THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh**

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
9-16 1s+3s dance reel of 4 in middle  
17-20 1s+2s also 3s+4s dance RH across  
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
25-32 1s+4s dance Espagnole  
`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 4s turn RH as 1s turn LH

### **THE AVIATOR (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52**

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)  
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L  
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out  
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday**

5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s

1- 8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s

9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)

17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s

25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**BUTTERSCOTCH & HONEY (S4x32) 4C set Jean Attwood Alexander**

1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side

25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41**

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Bk 11**

1- 8 1s turn RH & cast to 2nd place, turn 1.1/4 times LH to end 1L between 2s to face 1M between 3s

9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice

17-24 2s+1s+3s circle 6H round & back

25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52**

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1**

1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies Chain & end 1s facing down

17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)

25-32 3s+1s dance Mens Chain & end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places

9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1

25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to psts. 2 3 1

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford**

1- 8 1s set, cast & dance RH across with 3s

9-16 1s set, cast up & dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place

25-32 2s+1s dance R&L

**THE PIPER & THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across & back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across & back to places  
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G & S**

- 1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

**FATHER CONNELLY'S JIG (J4x64) 4C set     John Drewry Donside Bk**

1- 8 1s+2s Set & Rotate : -

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s dance 1/2 diag R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides

17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) while 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24

57-64 All (or bottom 3 couples only) circle 8(6)H round & back

**INCHMICKERY (J5x32) 5C set     Roy Goldring 14 Social Dances**

1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place

9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple

17-24 1L+2M also 1M+5L turn RH, 1L+5M also 1M+2L turn LH (1s end 3rd place own side)

25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5  
1

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)     R Clowes Ormskirk 6**

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides