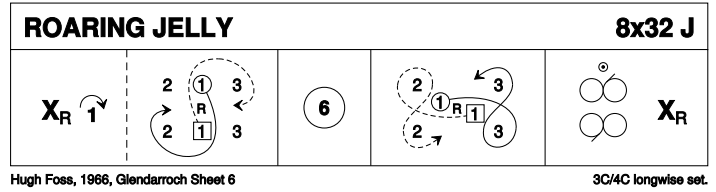


# ASSI Charity Spring Dance 2025

## 1 ROARING JELLY J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: E-cribs · Diagram: Keith Rose's Diagrams

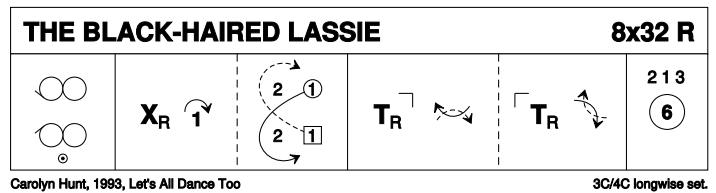
- 1- 1c cross RH | cast off (2c up) ; cross RH, 1c casts R round 3cnr to finish in line across between 2cnr and 3cnr
- 9- Circle6 and back
- 17- 1c change places up/dn RH | Fig8 round 4cnr and 1cnr, start Rsh, finish on sideline facing 2cnr
- 25- 1c Reels3(6) on opposite sides (Rsh to 2cnr) | cross RH



## 2 THE BLACK-HAIRED LASSIE R/S32 · 3/4L

Carolyn Hunt: Let's All Dance Too · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

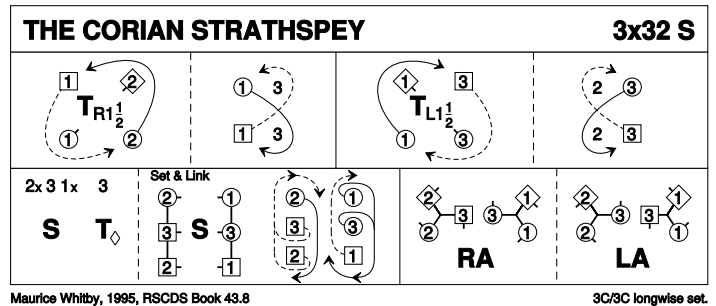
- 1-8 1s dance reflection reels of 3 on own sides (1s in & down to start)
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s to end facing 1st corners
- 17-24 1s turn corners RH & passing RSh to face 2nd corners, 1s turn corners RH & pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



## 3 THE CORIAN STRATHSPEY S32 · 3/3L

Maurice Whitby: RSCDS XLIII 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

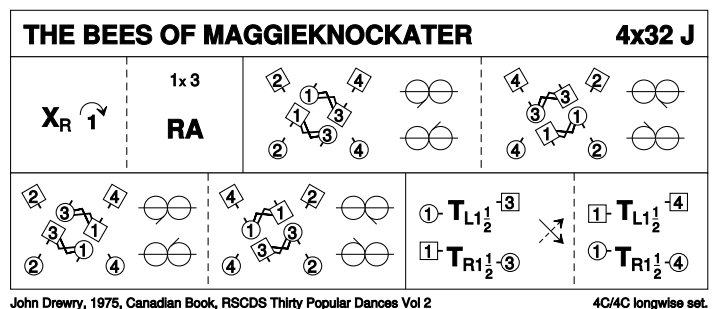
- 1- 1M+2W turn RH 1 1/2 while(4) partners chase round them cclw 1/2 (to 2x,1x,3) ; 1c 1/2 Fig8 down round 3c (2x,1,3)
- 9- 1W+3M turn LH 1 1/2 while(4) partners chase round them clw 1/2 (to 2x,3x,1x) ; 3c 1/2 Fig8 up round 2c (2x,3,1x)
- 17- All set | 3c petronella into facing lines across (3W with 2c, 3M with 1c) ; S&Link3 (2,3,1), 3c dancing into the middle for
- 25- Teapots R (2c+3W & 3M+1c RHA) ; Teapots L (2c+3M & 3W+1c LHA) (2,3,1)



## 4 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

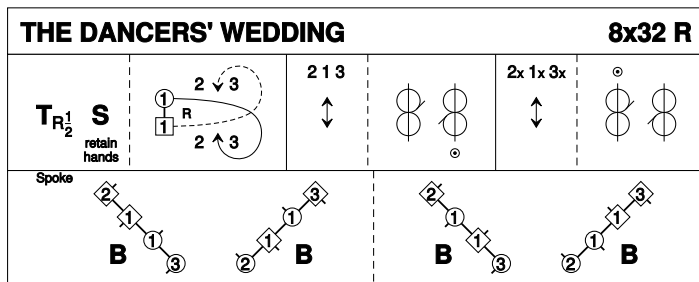
- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh 1/2 Reels3 on sides ; pairs meet & take P in promhold for Lsh 1/2 Reels3 on sides
- 17- Meet and repeat (as pairs Rsh 1/2 Reels3 ; with P Lsh 1/2 Reels3)
- 25- 1c (passing inside) turn 3c 1 1/2 Easy Hand ; 1c cross and passing inside turn 4c EH 1 1/2 (to 2,3,4,1)



**5 THE DANCERS' WEDDING** R32 · 3/4L

*Jimmie Hill: RSCDS XLI 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c turn RH ½ | set to P with RHJ (2c up) ; 1c lead down, cross below 3c and cast up to (2,1,3)
- 9- All A&R ; ½ Reels3 across (Lsh to 1cnr) (2x,1x,3x)
- 17- All A&R ; ½ Reels3 across (Lsh to 3cnr pos), 1c finish LHJ with P and RHJ with 4cnr
- 25- the Spoke: BiL{1}, advance LHJ cclw to next cnr {1} | repeat 3 times, on [31-32] 1c petronella turn to (2,1,3)



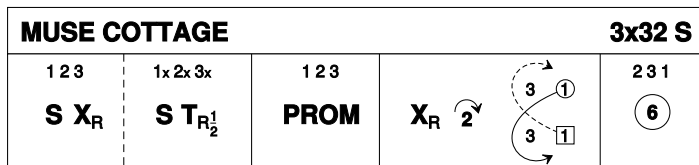
Jimmie Hill, 1988, RSCDS Book 41.3

3C/4C longwise set.

**6 MUSE COTTAGE** S32 · 3/3L

*Roy Goldring: Let's All Dance Too · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- All set | cross RH ; all set | turn P RH ½ ready for
- 9- 3C promenade (1,2,3)
- 17- 1c cross RH | cast to 3plx (2c+3c up) ; 1c ½ Fig8 up round 3c (2,3,1)
- 25- Circle6 and back



Roy Goldring, 1995, Let's All Dance Too, Auld Friends Meet

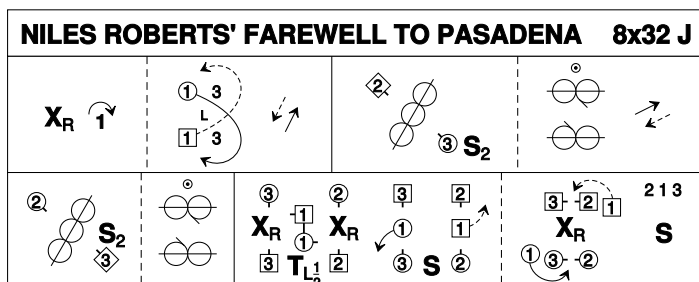
3C/3C longwise set.

**7 NILES ROBERTS' FAREWELL TO PASADENA**

J32 · 3/4L

*Doug Macdonald: RSCDS LIII 18 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- 1c cross and cast (2c up) ; cross between 3c and cast up to face 1cnr
- 9- 1c+1cnrs ½ Reel4 **while** 2cnrs set twice ; ½ Reels3 on the sides, 1c Lsh to 2cnr
- 17- 1c+1cnrs (=2cnr persons) ½ Reel4 **while** 2cnrs set twice ; ½ Reels3 on the sides, 1c Lsh to 2cnr (pos.)
- 25- 1c turn LH and dance out the end (M up, W down) **while** 2c+3c cross RH and set ; 1c cast L **while** 2c+3c change places on the side | All set (2,1,3)



Doug Macdonald, 1991, RSCDS Book 53, Homemade Dances 2

3C/4C longwise set.

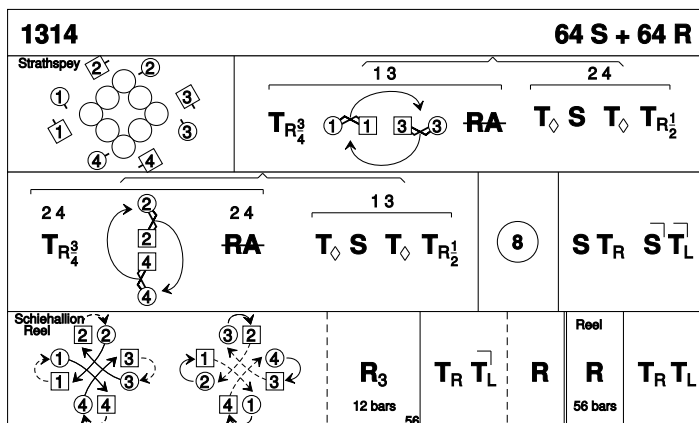
**8 1314 (THIRTEEN-FOURTEEN)** M128 · 4S

*John Drewry: Rondel Book of SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

- 1- All dance interlocking RSh Reels4
- 9- 1c+3c turn P ¾ RH | Promenade clw ½ round set | ½ RHA to places **while(8)** 2c+4c (face P) Petronella Turn | set (others pass between) ; Petronella Turn | turn RH ½ to places
- 17- Repeat with exchanged figures (1c+3c Petronella Turn etc ; 2c+4c turn ¾ RH, etc)
- 25- Circle8 and back
- 33- All C set to and turn P RH ; set to and turn cnr LH (and W face out)
- 41-56 Schiehallion reel
- 57- All C turn P RH | turn cnr LH ; repeat

Reel

- 65-120 Repeat [1-56] in reel time
- 121-128 All C turn R elbow grip ; turn L elbow grip (or 8 bars R elbow grip)



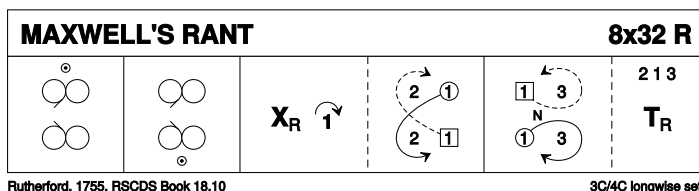
John Drewry, 1987, Rondel Book

4C/4C square set.

**9 MAXWELL'S RANT** R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

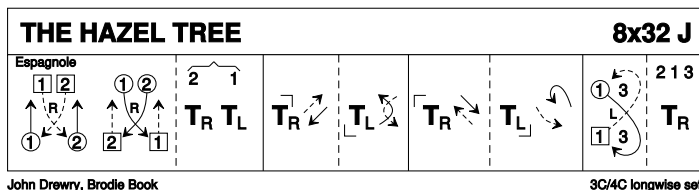
- 1- Mirror Reels3 on the sidelines (1c cross down) (1x, 2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH



**10 THE HAZEL TREE** J32 · 3/4L

John Drewry: The Brodie Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Espagnole, 1c finishing facing 1cnr
- 9- 1c turn 1cnr RH, pass Rsh ; turn 3cnr LH, pass Lsh (cnrs dance for 4)
- 17- Turn 2cnr RH, pass Rsh ; turn 4cnr LH, pass Lsh to 2plx side by side facing down
- 25- Lead LHJ between 3c, cross and cast to 2pl ; All C turn RH

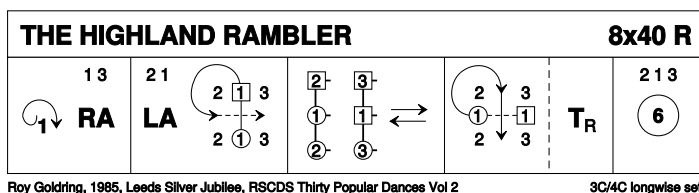


Espagnole: both W lead RHJ to M side, cross and cast back to exchanged places **while(4)** Men cross to W side, lead RHJ back to M side and cross to exchanged places ; all turn P EH (2,1)

**11 THE HIGHLAND RAMBLER** R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

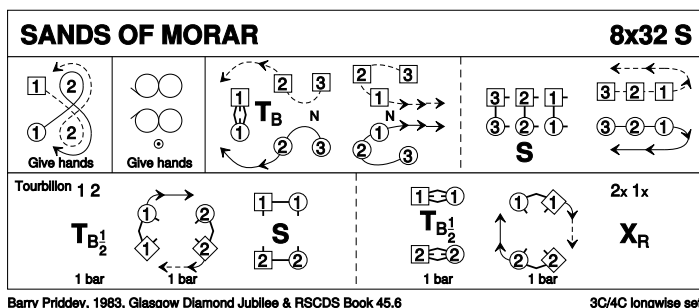
- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back



**12 SANDS OF MORAR** S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Fig8 round 2c, giving hands
- 9- All Mirror Reels3 on own side, 1c starts in, join hands on meeting P
- 17- 1c turn BH | 1c dance to 3pl NHJ **while(4)** 2c+3c continue reel to top and follow behind 1c ; 3c+2c+1c set facing down | 1c cast to top, 2c+3c following to finish (1,2,3)
- 25- 1c+2c Tourbillon (1c+2c turn P BH ½, opening out to one place clw in the square (1c to W side, 2c to M side) | 1c set to 2c ; repeat figure (to 2x,1x) | 2c+1c cross RH) (2,1,3)

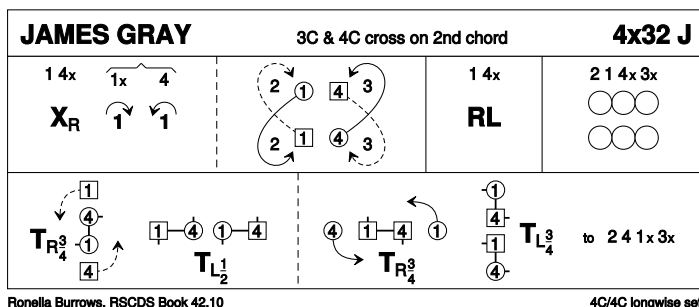


**13 JAMES GRAY** J32 · 4/4L

Ronella Burrows: RSCDS XLII 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

On 2nd chord, 3c+4c change sides (to 1,2,3x,4x)

- 1- 1c+4c cross RH | cast to middle (2c+3c step to ends) ; 1c+4c ½ Fig8 round nearest end couple (2,1,4x,3x)
- 9- 1c+4c R&L, finish facing end couple (no polite turns) (2,1,4x,3x)
- 17- Parallel Rsh reels4 on the sides, but 1c+4c finish in line across, 1M+4M in the middle RHJ, the W outside
- 25- 1M+4M turn RH ¾ **while(4)** 1W+4W chase ¼ cclw inside the set | 1M+4W & 4M+1W turn LH ½ ; 1W+4W turn RH ¾ **while(4)** 1M+4M chase ¼ cclw | 1M+4W & 4M+1W turn LH ¾ (to 2,4,1x,3x)

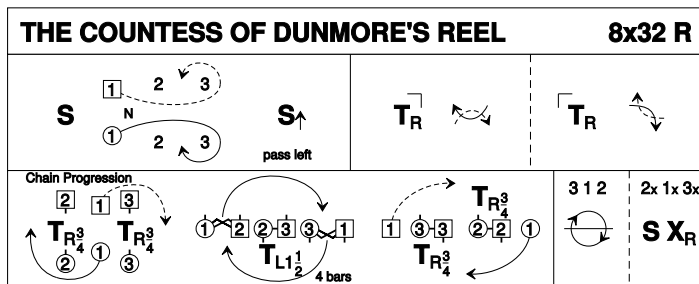


**14 THE COUNTLESS OF DUNMORE'S REEL** R32 · 3/4L

Deirdre MacCuih Bark: RSCDS XLIX 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
- 9- 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
- 17- [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while(4)** the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)
- 25- all chase ½ way clw ; set | cross RH (2,1,3)

3C Chain Progression was earlier known as Chaperoned Chain Progression



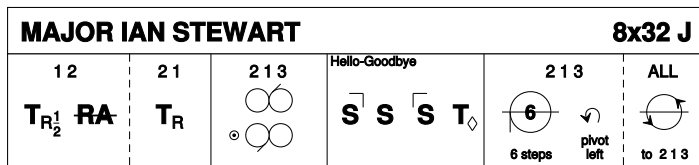
Deirdre MacCuih Bark, RSCDS Book 49.12

3C/4C longwise set.

**15 MAJOR IAN STEWART** J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17- SetH&G to (2,1,3)
- 25- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



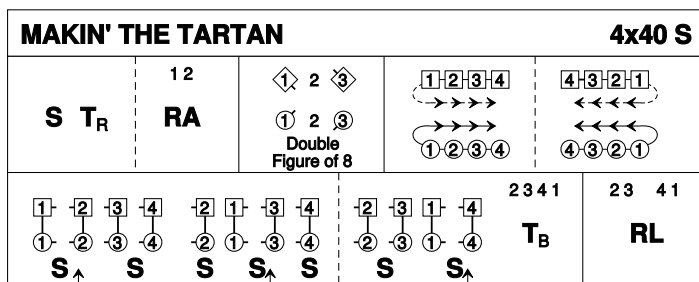
John Drewry, 1986, RSCDS Book 35.4

3C/4C longwise set.

**16 MAKIN' THE TARTAN** S40 · 4/4L

Geraldine Ferguson · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, full turn RH & 1s+2s dance RH across once round
- 9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
- 17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up
- 25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
- 33-40 2s+3s also 4s+1s dance R&L



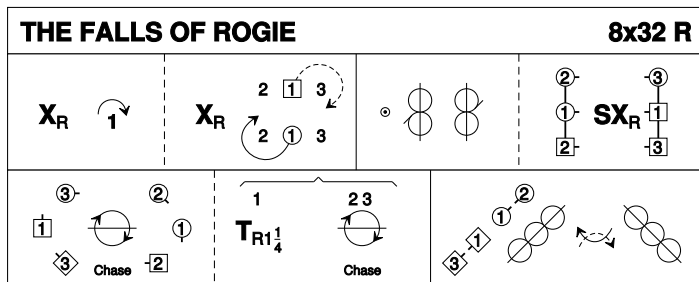
Geraldine Ferguson

4C/4C longwise set.

**17 THE FALLS OF ROGIE** R32 · 3/4L

Jean Attwood: Alexander Dances Book 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast (2c up) ; cross RH | cast R (M up, W down)
- 9- ½ Reels3 across (Lsh to 2cnr) ; set in lines across | all cross up/down RH
- 17- Corners chase once clw **while(8)** 1c chase half way clw and turn RH 1¼ to face 1cnr positions
- 25- ½ diag. Reel4 with 1cnrs, 1c pass Rsh ; ½ diag. Reel4 with 2cnrs, 1c passing Rsh to 2pl.



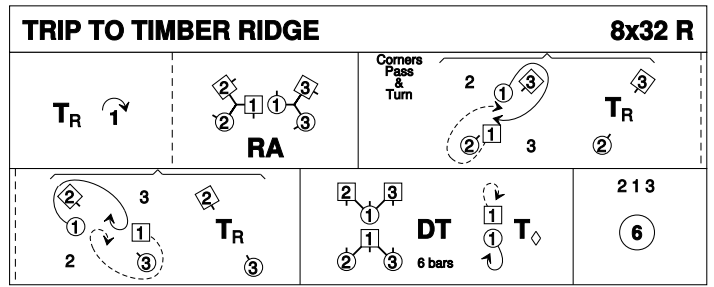
Jean Attwood, Alexander Dances Book 1

3C/4C longwise set.

**18 TRIP TO TIMBER RIDGE R32 · 3/4L**

Linda Henderson: RSCDS LII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back



Linda Henderson, 2010, RSCDS Book 52.12

3C/4C longwise set.