

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

T Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2
25-32 3s+1s+2s dance Allemande

THE WHITE HEATHER JIG (J4x40) 4C set

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
33-40 1s & 3s dance 1/2 diag reel with 3rd cnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Edinburgh 90th Anniv

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as**
1M dances across, casts round 2L into middle facing up **while** 3s dance
same round 4s. 1s+3s change places RH with partner into line of 4 in
middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by
3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s dance Espagnole
- `25-26 1s+4s cross (Ladies lead across RH passing between Men) with
Ladies changing places RH
- `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men
changing places RH
- `29-32 4s turn RH **as** 1s turn LH

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while**
1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while**
1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in
2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE EIGHTSOME REEL (R40+8x48+40) Sq.Set

RSCDS Bk 2

Introduction: -

- 1- 8 All circle 8H round & back
- 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross
formation, change to Men dancing LH across in centre back to places
- 17-24 All set to partners twice & turn 2H
- 25-40 All dance Grand Chain (2 bars per hand)
- Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M
- 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H
round & back
- 9-16 1L sets to partner & turns 2H, 1st Lady sets & turns 3rd Man
- 17-24 1L dances reel of 3 with partner & 3rd Man passing partner LSh
- 25-32 1L sets in centre **while** others circles 7H round & back
- 33-40 1L sets to 4th Man & turns 2H, 1st Lady sets to 2nd Man & turns 2H
- 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L
retires to place **as** 2L goes into centre

Finale: -

- 1-40 Repeat Introduction

THE SWAN AND THE TAY (S3x32) 3C set

A Saunders Perth 800

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs **as** 2s end in 1st place
17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs
21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides
25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

B Hamilton

- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cple **as** Ladies dance in between cple & both turn R to face cple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

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DASHING WHITE SERGEANT RSCDS

Dancers stand in rows of 3 facing 3 round the room.

All circle round for 8 steps and back again.

Middle person set and turn person on right with both hands.

Middle person set and turn person on left with both hands.

EITHER

1. Middle person turn right hand person and left hand person alternately

OR

2. All 3 in row dance a reel of three

All advance towards opposite line for 4 walking steps.

All retire for 4 walking steps.

Moving in the direction you are facing, all pass through opposite row to meet a new row.

THE IONA CROSS (M-S3x32+3xR32) 6C Sq.Set

John W Mitchell Whetherly Bk 17

Square set 5s face 1s & 6s face 3s. Dance 3 times Strathspey & 3 times Reel

- 1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance
1/2 R&L (1s & 3s end facing side couples)
17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel
RSh reels of 4 across set
25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner
dancers, centre dancers dance LH across once round in centre **as** outside
couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to
new pstns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th pl

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face
1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd
place own side facing out (corners dance 4 bars)
17-24 2s+1s+3s dance Chain Progression:-
17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line
up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line
as 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners
3/4 RH to own sides. All face clockwise 3 1 2
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2
1 3

MORANBANK (S8x32) 3C (4C set)

G Coull Banffshire Jubilee Bk

- 1- 8 1s+2s dance RH across 1/2 way, 1s+3s dance LH across once round &
2s+1s dance RH across 1/2 way
9-20 1s+2s+3s dance R&L for 3 couples
21-24 1s set & cast 1 place
25-32 2s+1s dance Diamond Poussette

192 MILES HOME (J4x48) Sq.Set Katy Sweetman RSCDS Book 50

Note: All turns with Elbow Grip - RE=Right Elbow, LE=Left Elbow

Part A

- 1- 8 1s nearer hands joined dance between 3s, separate, cast into centre and
dance out between 2s/4s back to place (1M between 2s, 1L between 4s)
9-16 1s turn RE, turn corners LE, 1s turn RE, 1M+2M also 1L+4L turn LE
17-24 1s turn RE, 1M+3L also 1L+3M turn LE. 1s dance to original places facing
out, set and turn inwards to face partner

Part B

- 1- 4 Men pass LSh dancing to Right into next Lady's place, face out while Ladies
cast to partner's place and face in. All turn corner (dancer on Left) LE to
finish nearer hands joined with corner facing in
5- 8 All Advance with corner and Men Retire with Lady on Left
9-12 Ladies pass LSh dancing to Right into next Lady's place, face out while Men
cast to next Man's place and face in. All turn corner (dancer on Left) LE to
finish nearer hands joined with corner facing in

13-16 All Advance with corner and Men Retire with partner to new position (1 place round anticlockwise)

17-24 All circle 8H round and back

Note: bars 1-2 and 9-10 of Part B resemble 2 bars of Schiehallion Reel

STAIRCASE IN STYRIA (R5x40) 5C set

M Gray

1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across

9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them

17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right

25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)

33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1

NB – No stepping up or down until bar 27

THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

1- 8 All circle 8H round & back

9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptr & Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

B Munro RSCDS Bk 37

1- 4 1s cast 1 place & set advancing to 1st corner

5-16 1s Dance to Each Corner & Set: -

` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),

` 7- 8 Original 1st cnrs change places with 2nd cnrs passing RSh & 2nd cnrs pass RSh with a 1/4 turn to right to face 1s in 3rd cnr (pstrn) **as** 1s set

` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) **as** orig 1st corners set

` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides

17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE PIPER & THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

FISHERMAN'S REEL (R5x32) 5C Sq.Set

Sue Petyt Dunblane Holiday

- 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides