

2:00pm – 5:45pm

Pay £34 via your club before mid March 2024

**THIS IS NOT A TICKET**

**1. PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**2. BRATACH BANA (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)  
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr  
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

**3. THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket**

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place  
9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s  
17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set  
25-32 All Petronella to centre & set, Petronella to own sides & set

**4. THE CRANBERRY TART (J8x32) 3C (4C set)**

**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets  
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret  
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

2:00pm – 5:45pm

Pay £34 via your club before mid March 2024

**THIS IS NOT A TICKET**

**5. VINTAGE SIMON (J5x32) 5C set**

**Dorothy Hargreaves RSCDS Bk 47**

1- 8 1s & 5s cross RH **as** 3s set. 3s dance up, curving into 1st place & set (2s+4s step down bars 3-4) **while** 1s & 5s chase clockwise to 4th/2nd place, 5s & 1s turn partners RH to face 1st corners.

9-16 5s & 1s dance Corner Chain with setting with 1st corners:-

5s/1s change pl RH with 1st crnrs & set, 1st crnrs turn LH in middle & return to places giving RH to 5s/1s who turn LH in middle to face 2nd crnrs

17-24 5s/1s repeat with 2nd crnr & end 5s/1s turning partners LH in middle to end side by side facing opposite sides

25-32 All dance RH across (3s+5L, 2s+5M+1L, 1M+4s), 5s+1s give LH to Bal-in-Line then turn partners LH to own sides. 3 5 2 1 4

**6. THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set1 & C Brockbank ianbrockbank.com**

1- 8 All circle 8H round & back

9-16 1s+3s dance Men's Chain finish with Ladies facing out

17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3

29-32 All birl (or turn) partners RH

**7. ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Bk 49**

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L turn LH 1/2 way & Men face out

9-16 3s+1s dance Ladies Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20).

2s+1s dance RH across. 1M & 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**8. FATHER CONNELLY'S JIG (J4x64) 4C set**

**John Drewry Donside Bk**

1- 8 1s+2s Set & Rotate : -

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides

17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24

57-64 All (or bottom 3 couples only) circle 8(6)H round & back

2:00pm – 5:45pm

Pay £34 via your club before mid March 2024

**THIS IS NOT A TICKET**

**9. MACDONALD OF THE ISLES (S3x32) 3C Set    Derek Haynes    Carnforth Coll 2**

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:

  `1s cross RH & change places LH on side with 2s

  `1s change places RH with 3s **while** 2s cross over RH

  `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1

25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

**END OF FIRST HALF**

**MEAL TIME**

2:00pm – 5:45pm

Pay £34 via your club before mid March 2024

**THIS IS NOT A TICKET**

**START OF SECOND HALF**

**10. FOXHILL COURT (S8x32) 3C (4C set)**

**John Drewry Canadian Bk**

1- 8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-20 Dance to Corners and Set (12 bars):

Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle and pass RSh to face 3rd corner positions

21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) and set while 2nd corners set and cross RH

25-32 1s+3rd corners advance and retire and dance ¾ RH across. 213

**11. PRINCE CHARLIE'S QUICKSTEP (J4x48) 4C set John Drewry Summer Coll 8**

3s & 4s start on opp sides

1- 8 1s & 4s set, 1/2 turn partners LH, 1L followed by partner dances down, out between 2M+3L, 1L casts to 4th place **as** 1M casts back to place **while** 4L followed by partner dances up, out between 2L+3M, 4L casts up to 1st place **as** 4M casts back to place

9-16 1M+4L double Fig of 8 with 2s (2s cast) **while** 1L+4M double Fig of 8 with 3s (3s cast)

17-24 1M+4L **also** 1L+4M set, change places RH, all set, 4L & 1L cross to other side between 2s+3s (who step up/down) **while** 1M & 4M cross to end BtoB facing partners

25-32 1s+4s RSh reel of 4 across & end with Men giving RH in passing & LH to partner so that 1s face up & 4s down (in line across Men in centre)

33-40 1s+4s in line rotate clockwise 1/2 way, 1L dances down between 3s & casts up to 3rd place **as** 4L dances up & casts to 2nd place **while** Men continue to rotate to new places (opp partners)

41-48 All circle 8H round & back

2:00pm – 5:45pm

Pay £34 via your club before mid March 2024

**THIS IS NOT A TICKET**

**12. BLOOMS OF BON ACCORD (R4x32) 4C set                      John Drewry Deeside Bk 2**

3s & 4s on opp sides

1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)

9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance

13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down

17-24 All (1s & 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down

29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**13. THE IONA CROSS (M-S3x32+3xR32) 6C Sq.Set John W Mitchell Whetherly Bk 17**

Square set 5s face 1s & 6s face 3s. Dance 3 times Strathspey & 3 times Reel

1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set

9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance 1/2 R&L (1s & 3s end facing side couples)

17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set

25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to new psts with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th pl

**14. NEVER AT SEA (R3x48) or (R6x48) 6C Set**

**J Haddow**

4s & 5s & 6s start on opp sides

1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place

9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..

17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start


25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down

33-36 End couples cross RH **while** cple in 2nd+3rd pl **also** cple in 4th+5th pl dance 1/2 RH across & all (1st+2ndpl, 3rd+4thpl, 5th+6thpl) change pl LH on side

37-40 Repeat bars 33-36

40-44 Repeat bars 33-36

45-48 All turn partners RH 5 4 6(1)(3)(2)

Dance 3x to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6) 

2:00pm – 5:45pm

Pay £34 via your club before mid March 2024

**THIS IS NOT A TICKET**

**15. FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52**

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**16. THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**17. THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glenda**

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side

17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

**18. MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs**

1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns) 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s -

LSh to 1st corner) 33-40 2s+1s+3s circle 6H round & back

**THIS IS NOT A TICKET**

## END OF SECOND HALF

## EXTRAS

- 1. MRS STUART LINNELL (R8x40) 3C (4C set) John Bayly Imperial Book 3**  
1- 8 1s set and cast 1 place, 2s+1s+3s set and 1s set advancing and turn right about to face out to own sides while 2L and 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M and 3L cast into 2nd places to 1M facing 2M and 1L facing 3L in a line across  
9-16 1s+2M+3L  $\frac{1}{2}$  reel of 4 across, 1s  $\frac{3}{4}$  turn LH to Lady facing up and Man down (M face M, L face L), 1s change places RH with facing persons (2L and 3M)  
17-24 2L+3M+1s  $\frac{1}{2}$  reel of 4, 2L+3M  $\frac{3}{4}$  turn LH to M face Ladies' side (M facing M) and Lady face M side in line across and change place RH with facing persons  
25-32 2M+3L dance  $\frac{1}{2}$  reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set and 2s+3s  $\frac{3}{4}$  turn RH onto sides while 1s set and turn right about to form a circle with 1s+2s+3s all facing clockwise  
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides. 213
- 2. THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Bk 2**  
1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s  $\frac{3}{4}$  turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl
- 3. SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1**  
1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1