

70th Essex Caledonian Ball on Sunday, 26th April, 2026 2 - 5.45pm

Village Hall, Church Road, Wickham Bishops, CM8 3JZ

Dancing to Craigievar Scottish Dance Band

Highland or smart dress No bar: bring your own drink & glasses

Dancers £35, Non-dancers £24, No meal £19

v2

Except dances shown as 'No walk through' the MC will call a single walk through if requested

1. Pelorus Jack J8x32
2. The Lochalsh Reel R8x40
3. The Water of Leith S4x32
4. The Happy Weasel J8x32
5. Scott Meikle R4x32
6. Glengarry Homestead S4x32
7. The Edinburgh Toy Shop J8x32
8. Fisherman's Reel R5x32 Sq.set No walk through
9. The Blue Mess Jacket S4x32

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10. Far North Queensland S5x32
11. The Elephant's Stampede J4x48 Sq.set No walk through
12. Blooms of Bon Accord R4x32
13. The Orchards of County Armagh S3x32
14. Luckenbooth Brooch J8x32
15. The Rutland Reel R8x40
16. Portincaple Oak M-S8x32+R8x32 Sq.set
17. Midnight Oil J5x48
18. Mairi's Wedding R8x40

Extras :

Farewell to Balfour Road J1x96 No walk through

Currie Mountain Reel R8x32 No walk through

Rehearsal & Cream Tea, Sunday, 19th April, 2026 3-6.15pm £5

Little Baddow Memorial Hall, North Hill, Little Baddow, CM3 4TA

Please advise Fiona if you are going

fionacrichards6@gmail.com Telephone 07976 438950

p2 Cribs for 70th Essex Caledonian Ball. Sun 26 Apr 2026
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1. PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

2. THE LOCHALSH REEL (R8x40) 3C (4C set) P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

3. THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s also 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s dance Espagnole
 - `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `29-32 4s turn RH as 1s turn LH

4. THE HAPPY WEASEL (J8x32) 3C (4C set) Livia Kohn Suncoast Coll.

1- 8 1s set and cast 1 place, all set and 2s also 3s petronella into middle while 1s cross RH end facing clockwise

9-16 2s+1s+3s dance Weasel reels:

2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel while 1s dance clockwise to replace dancer leaving the reel and all end where they started

17-24 All set and 1s set again while 2s and 3s petronella (all on opposite sides) chase ½ way to own sides. 312

25-32 All dance 3 couple Allemande

5. SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1+ Bk46

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

6. GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw

1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s also 4s dance up 1 pl & in to face 1s/3s & all set

9-16 2s+1s also 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre

17-24 1s+4s dance the Targe : -

17-18 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH

21-22 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2

25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

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7. THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey Bk 51

- 1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

8. FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane

- Holiday 5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2sv
1-8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

9. THE BLUE MESS JACKET (S4x32) 4C set D Henderson Kinclaven

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set
25-32 All Petronella to centre & set, Petronella to own sides & set

+++++ Interval +++++

10. FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The
Other Kangaroo Paw

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left.
1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

11. THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set L MacDonald G
Mackintosh

- 1- 8 All circle 8H round & back
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance Schiehallion Reel

12. BLOOMS OF BON ACCORD (R4x32) 4C set 3s & 4s on opp sides
J Drewry Deeside Bk 2

- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies side facing down
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

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13. THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson
Belfast Platinum Anniversary and RSCDS book 53

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
- 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

14. THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) J Dickson
Glendarroch SD Sheets

- 1- 8 1s in promenade hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M
- 9-16 1s dance RSh reel with 3s ending with 1s dancing across to Mens side
- 17-24 2s+3s R&L while 1M casts up 1L dn, into centre & dance out Ladies side, 1M cast up 1L dn, to end 1M between 2s facing dn & 1L+3s facing up,
- 25-32 2s+1s+3s set twice ending with 1s turning RH 1.3/4 times to 2nd places

15. THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The
Sunday Class 1

- 1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain and end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
- 25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

16. PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of
Music Book 2 and RSCDS book 53

Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in
centre)

9-16 All face partner, set and turn RH; all set and turn corner LH. All end in
place, Ladies facing out

17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise
from start position. 3412)

25-32 All circle 8H round and back

Reel

1- 8 Repeat 1-32 above in reel time

17. MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and $\frac{3}{4}$ turn RH to L facing down and M up,
retaining hold of RH set and L turns under partners Rt arm to dance
up (Men follow partner)

9-16 1s and 3s dance RH across with 2L/4L, 1s and 3s dance LH across
with 4M/5M to end facing 1st corners

17-24 1s also 3s dance pass and turn with 1st corners and pass RSh to
face 2nd corners, dance pass and turn with 2nd corners and into
centre facing partner (L facing down M up)

25-32 1s+3s dance reel of 4 up and down centre of dance and end in
centre holding partner's nearer hand (1s face Ladies' side and 3s
face Men's side)

33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M
and 3L pass LSh) to dance out other side and cast back to middle
(1M and 3L pass RSh and face each other)

41-48 1L also 3M set twice while 1M+3L turn RH, 1s and 3s turn partner
LH and cast down 1 place on own sides. 24153

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18. MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

- 1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round and back. 213

===== Extras =====

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton
RSCDS Book 52

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s set and link; 1s+3s set and link
- 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
- *New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place*

CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

- 1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s
- 9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand
- 17-24 1s+3s dance RH across, 1s+2s dance LH across
- 25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)