1 SHIFTIN' BOBBINS (R8x32) 3C (4C set) R Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

2 THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Bk 52

1- 8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners

9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions

25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

3 CITY OF BELFAST (S3x32) 3C set L Mullholland Belfast Diamond Jubilee Bk

1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 3s turn RH as 1s turn LH to end 2 3 1

4 FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday
5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s
1- 8 1s+2s+3s+4s circle 8H round & back while 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
25-32 All take ptnrs in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

5 FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Bk
1- 8 1s+2s Set & Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance 1/2 diag R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) while 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

6 THE SWAN AND THE TAY (S3x32) 3C set A Saunders Perth 800

1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)

9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs as 2s end in 1st place

17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs

21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides

25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

7 RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place & turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

8 LADY IN RED (Scott) (J5x32) 5C set S Scott Ruby Anniv Coll

1- 4 All set, 1s+3s+5s petronella turn into centre while 2M & 4M cast up 1 place as 2L & 4L cast down 1 place

5- 8 1s+3s+5s set while 2s & 4s cross to opposite sides, 1s+3s+5s petronella turn to opposite sides while 2M & 4M cast down 1 place into middle to face up to partner as 2L & 4L cast up 1 place into middle & face down

9-16 2s+4s dance reel of 4 in middle

17-24 All dance LH across (2L+1s, 2M+3s+4L & 4M+5s) & end on opposite sides, all set & cross RH

25-32 1s+2s also 3s+4s Set+Link, 1s+4s also 3s+5s Set+Link. 2 4 1 5 3

9 THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

========== Interval ==========

10 CREAM TEA (S3x32) 3C set Ian Dall Third Sheaf Coll

1- 4 1s turn 1.1/4 with 2H, moving down then pass RSh to face 1st corners (2s step up 3-4)

5- 16 1s+1st corners Dance to Corners & Set

5-6 1s change places with 1st crnrs passing RSh. 1st crnrs pass RSh with a 1/4 turn to right in centre to face 2nd crnrs (as 2nd crnrs set),

7-8 Original 1st crnrs change places with 2nd crnrs passing RSh. 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnrs (pstn) as 1s set

9-10 Original 2nd crnrs change places with 1s passing RSh. 1s pass RSh with a 1/4 turn to right to face 2nd crnrs (pstn) as original 1st crnrs set

11-16 Repeat this Fig once more until 1s meet again in centre with 3s & 2s are 1st & 3rd places opposite sides

17-20 1M+3s (at top) & 1L+2s dance LH across. 1s end RSh to RSh in middle facing opp sides

21-24 1M followed by 3L+3M dance down Ladies' side, across at 3rd place & up to 2nd place own side while 1L+2M+2L dance similar up Men's side, across & down to 2nd place (2) 1 (3)

25-28 2s+1s+3s circle 6H 1/2 round to Left

29-32 3s+1s+2s turn partners 2H to own sides (1s turn 1.1/2) End 3 1 2

11 THE HAPPY WEASEL (J8x32) 3C (4C set) L Kohn Suncoast Collection

1- 8 1s set & cast 1 place, all set & 2s also 3s petronella into middle while 1s cross RH end facing clockwise

9-16 2s+1s+3s dance Weasel reels:-

2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel while 1s dance clockwise to replace dancer leaving the reel & all end where they started

17-24 All set & 1set again while 2s & 3s petronella (all on opposite sides) chase 1/2 way to own sides 3 1 2

25-32 All dance 3 couple Allemande.

12 THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

1- 8 All circle 8H round & back

9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across

17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set

25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)

33-48 All dance full Schiehallion Reel

13 MACDONALD OF THE ISLES (S3x32) 3C Set Derek Haynes Carnforth Coll 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:

`1s cross RH & change places LH on side with 2s

`1s change places RH with 3s while 2s cross over RH

`1s cross LH while 2s & 3s change places LH. 3 (2) 1

25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

14 THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Bk 3

1- 8 2s+3s+4s circle 6H round & back while 1s & 5s wait for 4 bars then turn RH for 4 bars

9-16 1s & 3s dance Fig of 8 round couples below them

17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners

25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners

33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre

41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

15 FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

16 GLENGARRY HOMESTEAD (S4x32) 4C set J Brenchley Kangaroo Paw

1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s also 4s dance up 1 pl & in to face 1s/3s & all set

9-16 2s+1s also 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre

17-24 1s+4s dance the Targe : -

`17-18 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

`19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH

`21-22 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

`23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2

25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

17 PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 and RSCDS book 53

Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)

9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out

17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3412)

25-32 All circle 8H round and back

Reel

1- 8 Repeat 1-32 above in reel time

18 MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back

========== Extras ==========

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Collins Pocket Ref

1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides

5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s

25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Bk 22

1- 8 All set & turn partners 2H twice & set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette

25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place