

1. FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s

1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH

1.1/2 times to end 5M facing 2s & 5L facing 4s

9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)

17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s

25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

2. STREETS OF MILAN (J8x32) 3C (4C set) James and Marilyn Healy

1- 8 1s lead down for 4 bars (2s step up 3-4), 1s lead up for 2 bars, turn RH to face 2M in prom hold

9-16 1s dance reel of 3 on the side with 2M and 3M (giving RSh to 2M) to finish facing 2L

17-24 1s dance reel of 3 on the side with 2L and 3L (giving LSh to 2L) to finish facing up in the middle of the set with LH joined, 2s and 3s face each other up and down the set

25-32 1s lead up, cross and cast one place, giving LH lead down, cross and cast up to 2nd place own side while 2s and 3s dance R&L starting by changing places RH on the sides

3. LINNEA'S STRATHSPEY (S8x32) 3C (4C set) T Wilson RSCDS Bk 47

1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them

9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17-24 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH. All 3 couples finish in middle facing up 3 1 2

25-32 3s+1s+2s dance Allemande

4. THE PIPER & THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

5. THE AVIATOR (J8x32) 3C (4C set) Carola Fischer-Tress Book 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

6. THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson
Belfast Platinum Anniversary and RSCDS book 53

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
- 9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

7. STAIRCASE IN STYRIA (R5x40) 5C set M Gray

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB – No stepping up or down until bar 27

8. NAPIER'S INDEX (J8x40) 3C (4C Set) B Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH, Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

9. THE WATER OF LEITH (S4x32) 4 Couple Set JWilkinson

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s dance Espagnole
- `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `29-32 4s turn RH **as** 1s turn LH

10. ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L turn LH 1/2 way & Men face out

9-16 3s+1s dance Ladies Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

+++++ Interval +++++

1. THE DARLINGTON DANCER (M-(S2x40+R2x40) 4C set John

Brenchley, March 2020, RSCDS Book 54

3s and 4s start on opposite sides

Strathspey

1- 8 1s and 4s dance in, touch hands and cast to 2nd/3rd place (2s and 3s step down/up bars 3-4); 1s and 4s dance ½ Fig of 8 round end couples. 2(1)4(3)

9-16 1s+4s dance LH across, face up/down on sides; all dance ½ RSh reels of 4 on sides. End facing down/up on sides. (3)4(1)2

17-24 3s+4s also 1s+2s turn 1¼ RH on sides into 2 lines of 4 across; all dance ½ RSh reels across

25-32 3s+4s also 1s+2s turn 1¼ RH to sides, 1s facing 4s; 1s+4s change places LH on sides, face partners and all 4 couples set

33-40 All ½ turn partner 2H, pull back RSh and dance out to sides; 3s+1s+4s+2s circle 8H ½ round to left. (2)(4)13

Repeat once as Strathspey then twice as Reel (RH turn 33-34)

2. THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies Bk 10

1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up
while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s

17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn
inwards to set to 3M, set to 3L & turn inward & set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to
2nd corner, 1s cross RH to 2nd place own sides

**3. FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton
RSCDS Book 52**

1- 8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s
in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross
down LH to 5th place (5s step up)

*New top couple start every 16 bars. Repeat until 1s back in 1st place,
they stand for 16 bars while 5s continue bars 17-32 ending back in
5th place*

4. THE BLUE MESS JACKET (S4x32) 4C set D Henderson Kinclaven

1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top &
turn in to face 2s who have danced back to place

9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s
dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s

17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to
end in 4th place opposite sides & all set

25-32 All Petronella to centre & set, Petronella to own sides & set

5. FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Bk

1- 8 1s+2s Set & Rotate : -

` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)

9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides

17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides

25-32 1s dance reels of 3 across Lady with 2s & Man with 3s

33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides

41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24

57-64 All (or bottom 3 couples only) circle 8(6)H round & back

6. PORTINCAPLE OAK (M-(S32+R32)) Sq.Set Anne Thorn Magic of Music Book 2 and RSCDS book 53

Strathspey

1- 8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)

9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out

17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3412)

25-32 All circle 8H round and back

Reel

1- 8 Repeat 1-32 above in reel time

7. TRIBUTE TO THE BLACK WATCH (R4x32) 4C set R Sargent

1- 8 1s+2s also 3s+4s dance 1/2 R&L, 1s+4s dance 1/2 R&L as 2s & 3s cross RH

9-16 All set & 2s+4s also 1s+3s dance 1/2 RH across & chase clockwise back to own sides

17-24 2s+4s also 1s+3s circle 4H round & back

25-32 All circle 8H round & back

8. THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets

9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret

17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

9. KEEP ON DANCING (R8x32) 3C (4C set) E Ramwell Kirkbrae Bk 3

1- 8 1s followed by 2s lead down for 3 steps, 1s lead up to top & cast to 2nd place

9-16 1s cross down to dance reels of 3 on opposite sides & end in middle 1L facing up & 1M down ...

17-24 1s dance Double Triangles (up/down) & end 2nd place opposite sides

25-32 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s), 1L+2s **also** 1M+3s dance RH across