

21 November 2026 St Andrew's Dance

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)

- 1-8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

CULLA BAY 4C Strathspey (S/Set) (4x32)

- 1-4 1M3L & 1L3M dance ½ RH turn to face each other then, pulling back RSh, dance out to opp sides (1L & 3M to each others places, likewise 1M & 3L)
5-8 1C & 3C continue dancing clockwise ¼ way round set, curving in to finish back to back in centre, 1C facing 4th place, 3C facing 2nd place. MEANWHILE 2C & 4C repeat bars 1 - 4 to finish 2C in 4th place, 4C in 2nd place. NB on bars 7 - 8 1L & 2L dance in curve round each other passing RSh & similarly 1M & 2M, 3L & 4L, 3M & 4M.
9-16 All dance reels of 4 across set.
17-20 2C with 1C, 3C with 4C, dance 4 hands round to left.
21-24 Joining nearer hands with ptrnr, all set once & dance ½ RH across, 2C with 1C, 3C with 4C.
25-28 2C&4C dance straight into LH across once round.
29-32 2C passing 1C, 4C passing 3C dance out giving RSh to standing couples & dance clockwise ¼ way round set to finish 2C in 1st place, 4C in 3rd place.

All have now progressed ¼ anticlockwise round set.

Repeat 3 times.

MISS JOHNSTONE OF ARDROSSAN 5C Reel (5X32)

- 1-8 1C set and cast off one place (2C step up), 1C lead up between 2C followed by 3C, 1C cast off to 3rd place, whilst 3C cast off into 2nd place,
9-16 1C facing down cross between 4C and 5C, into reels of three on the side with 4C and 5C, 1C finish the reels facing up on the opposite sides,
17-24 1C cross between 3C and 2C into reels of three on the side with 2C and 3C, 1C finish reels in 3rd place facing partner
25-32 1C set and cast off one place (4C step up), 1C lead up, followed by 5C, both couples cast off round 4C, 1C dance into 5th place, 5C dance into 4th place

CHERRYBANK GARDENS 3C Strathspey (3x32)

- 1-8 1C2C set, petronella turn 'in tandem', set, petronella turn 'in tandem'
9-12 1C2C set, 1C cross LH, 2C cross RH
13-16 RH across L up, M down
17-20 1C3C 'set & link'
21-24 1C3C 4 hands round
25-32 Grand Chain - 2C cross, 3C face 1C to start.

CULZEAN CASTLE 4C Jig (4x32)

- 1-4 1L+2L also 3M+4M cross passing partner LSh and cast 2 places
5-8 3M+4M dance ½ diagonal R&L with 1L+2L
9-12 1M+2M also 3L+4L cross passing opposite dancer RSh and cast 2 places
13-16 3L+4L dance ½ diagonal R&L with 1M+2M. 2143
17-24 1s and 4s (middle couples) dance ½ Figs of 8 round end couples and turn partners 1½ RH. 3s dance in bar 24 ready for...
25-32 1s+4s+3s (bottom 3 couples) dance Allemande. 2341

THE DUMFRIES LAD 3C Strathspey (3x32)

- 1-8 1s+2s ½ Espagnole figure, 1s end in 2nd place 1L facing up, 1M down. 1s turn LH to face 1st corners
9-16 1s set to 1st corner, 2nd corner, 3rd corner and 4th corner finishing in middle facing opposite sides (LSh to LSh)
17-24 RH across (1L+2s, 1M+3s), 1s dance through 2nd place own side to swap ends for LH across. 1s end in 2nd place own side
25-32 1s set, cast off (3s step up). All 3 couples turn partners 2H

THE LOCHALSH REEL 3C (4C set) Reel (8x40)

- 1-8 1C turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1C dance LSh reel of 3 across with 3C
17-24 1C split to dance reels of 3 on opposite sides
25-32 1C dance (nearer hands joined) to top, turn 2C with other hand, cross down between 3C & cast up to 2nd place own sides
33-40 1C dance RH across (Lady with 2C & Man with 3C), pass RSh to dance LH across with other couple

PORTINCAPLE OAK Medley (S32+R32)) Sq.Set

Strathspey

- 1-8 1s+3s+2s+4s dance interlocking Ladies' Chain (Ladies RH across in centre)
9-16 All face partner, set and turn RH; all set and turn corner LH. All end in place, Ladies facing out
17-24 All dance 8 bars Schiehallion Reel (all moved 2 places clockwise from start position. 3412)
25-32 All circle 8H round and back
Reel
Repeat 1-32 above in reel time

EH3 7AF 4C Jig (8x32)

- 1-8 1C lead down the middle & back to top
9-16 1C2C3C Promenade ending with 1C casting to 2nd place
17-24 1C pass by the right & turn 1st corners RH to end L between 2C & M between 3C, 1C pass by the right & turn 2nd corners RH to end between cnrs
25-32 1M dances RH across with 2C & 1L with 3C, 1L dances up between 2C & casts to 2nd place own side as 1M dances between 3C & casts up

TEA

AYR PROMENADE 4C Jig (4x32)

- 1-8 1L2L3L cross and dance round partner RSh back to places and turn partners RH
9-16 1M2M3M repeat
17-24 1C2C3C Promenade
25-32 1C cross RH, cast 2 places, cross RH and change places LH with 4C on sides

BRATACH BANA 4C Reel (8x32)

- 1-4 1C turn RH & cast
5-8 1C ½ fig. 8, L up, M down.
9-12 1C2C3C ½ reel on sides, RSh to begin
13-16 ½ reel across LSh to begin (M up, L downu
17-18 1C ¾ turn LH
19-22 1C turn 1st cnr (in ptrs. 1st cnr position) RH, pass ptrnr RSh
23-24 1C turn 2nd cnr (in ptrs. 2nd cnr pstrn) RH into promenade hold,
25-28 1C with cnrs promenade diagonally across, 1M2L passing above 1L3M; 1C finish in 2nd place on wrong sides
29-32 ½ diagonal R & L (L down, M up).

MACDONALD OF THE ISLES 3C Strathspey (3x32)

- 1-8 2C pass LSh into diag reel 4 with 1st corners, finish dancing L Sh round each other
 9-16 2C diag reel 4 with 2nd corners. All finish in original places
 17-24 Snowball chain, 1C cross RH to start.
 25-28 2C3C ½ R&L.
 29-32 3C ½ fig. 8, L down, M up.

FATHER CONNELLY'S JIG 4C set (4x64)

- 1-8 1C+2C Set & Rotate:
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 2134
 9-16 1C dance ½ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1C dance ½ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
 17-24 1C dance ½ diagonal R&L with 3rd corner (pstn) while 2nd corners (pstn) set and change places diagonally, 1C dance ½ RSh reels of 3 on own sides (1M down, 1L up). 2134
 25-32 1C dance reels of 3 across Lady with 2c and Man with 3C (LSh to 1st corner)
 33-40 1C cross down between 3C, 1L casts up round 3M and 1M casts down round 4L, 1C change places LH in centre and cast to 3rd place own sides. 2314
 41-56 3C+1C+4C (bottom 3 couples) repeat bars 9-24. 2314
 57-64 All (or bottom 3 couples only) circle 8(6) Hands round and back. 1C step down to end 2341

SCOTT MEIKLE 4C set Reel (4x32)

- 1-8 1C cross RH and cast to 2nd place, 1C dance ½ Fig of 8 round 2C
 9-16 1C3C dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2C (LSh to 2M) and 1C end 3rd pl while 3M followed by 1M dance reel of 3 with 4C (LSh to 4L) and 3C end in 2nd pl. 2314
 25-32 1C4C dance ½ R&L, turn partners RH 1½ times. 2341

WIND ON LOCH FYNE 3C Strathspey (3x32)

- 1-8 1L fig 8. round 2C, while 1M fig 8. round 3C.
 9-16 All dance interlocking reels of 4, R Sh to ptrn to begin; on bar 16 give RH to ptrn to turn Men into centre.
 17-18 M LH across to move 2 places, while L dance 2 steps clockwise (i.e. 1 place)
 19-20 All turn ptrn RH.
 21-24 Repeat bars 17-20 to finish 1 place to right of original positions.
 25-26 All set, joining nearer hands with ptrn
 27-28 All dance 6 hands round to the left half way
 29-30 All turn ptrns both hands
 31-32 All dance 6 hands round to the left half way.

MAIRI'S WEDDING 4C Reel (8x40)

- 1-8 1C turn RH, cast, turn LH to face 1st cnrs.
 9-12 1C ½ reel of 4 with 1st cnrs (i.e. cnrs change places)
 13-16 1C ½ reel of 4 with 2nd cnrs (i.e. cnrs change places)
 17-20 1C ½ reel of 4 with 1st cnrs (cnrs back to place)
 21-24 1C ½ reel of 4 with 2nd cnrs (cnrs back to place)
 25-32 Reel of 3 across (L with 2C, M with 3C).
 33-40 6 hands round and back.

EDERLINE 3C Strathspey (3x32) I

- 1-8 1C dance down the middle, divide cast up round 3C, dance up between 2C and cast to 2nd place
 9-16 1C set advancing to 1st corner and turn 2H, 1C+1st corners circle 4H round to left to end 1M between 3C facing up and 1L between 2C facing down
 17-24 1C set advancing to 2nd corner and turn 2H, 1C+2nd corners circle 4H round to left to end 2(1)3
 25-32 1C+3C set and dance ¾ double Fig of 8 (1C cast to start) to end 231

HIGHLAND RAMBLER 3C (4C set) Reel (8x40)

- 1-4 1C dance in, cast to 2nd place
 5-8 1C RH across with 3C
 9-12 1C LH across with 2C
 13-16 1L followed by 1M cast up and down
 17-24 1L with 3C and 1M with 2C down middle and back
 25-28 1M followed by 1L casts down on ladies side
 29-32 1C turn RH
 33-40 1C2C3C 6 hands round and back.

EXTRAS**SAINT ANDREW'S FAIR 4C Jig (8x32)**

- 1-8 1C cross RH & cast off 2 places. Cross LH and cast up 1 place.
 9-12 2C1C3C turn ptrn RH ½ way round retaining hold of hands with Ls facing up & M facing down. All set.
 13-16 2L followed by 1L, 3L dances across the set then down her own side while 3M followed by 1M, 2M dances across the set then up his own side. (Now 312)
 17-24 3C1C2C 6 hands round & back
 25-32 Repeat 9-16 but all turn LH. After the setting 2L & 3M lead their lines in an anticlockwise direction back to their own sides.

AUTUMN IN APPIN 4C Strathspey (4x32)**[On 2nd chord 3C & 4C change sides with ptrns]**

- 1-4 2C3C petronella to form line down centre & set to ptrns.
 5-6 2C3C turn RH ¾ & retain hold.
 7-8 2C3C RH across ½ way to finish with 3C in 2nd place on opp sides & 2C in 3rd place on own sides. At end 3L2M face mans side in promenade hold and 2L3M do likewise & face ladies side.
 9-10 1C4C petronella to centre while 2M3L dance out to M's side and up and 2L3M dance out to L's side & down.
 11-12 1C4C set to ptrn while 2M3L cross to L's side between 1C and 2L3M cross to M's side between 4C.
 13-14 1C ½ turn RH to face L's side in prom hold. 4C similarly to face M's side, while 2M3L dance down L's side and 2L3M dance up the M's side.
 15-16 All promenade clockwise to finish in square formation with 1C on L's side.
 17-20 1C4C dance ½ ladies chain.
 21-24 2C3C dance ½ men's chain (change LH) but on 23-24 they turn ptrns once with RH.
 25-26 All set.
 27-30 All dance 8 hands round to left; on bar 30 all dance into centre & pull RSh back to face out.
 31-32 All spiral out to side lines to finish 2413 with 1C3C on wrong sides